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8 50 169 Tresor Numismatique, etc. Sceaux des Rois et Reines D'Angleterre, etc. Folio; binding matches the preceding. Describes and illustrates the seals of the Kings and Queens of England and France, also of the French Lords, Bishops, etc. 114 full-size folio plates. Paris, 1835.

7 00 170 Tresor Numismatique, etc. Medailles de la Revolution Francaise. Folio, matches the preceding in binding. The medals of the French Revolution, 1789 to 1804, described and illustrated in 91 full page, folio plates, nearly 2000 figures. Paris, 1836.

4 00 171 Tyssen, Samuel. Catalogue of his Collection of Ancient Coins and Medals, sold in 1802. Fully priced; sale occupied 25 days. 8° boards, uncut; portrait, rare. London, 1802

/ 172 Underwood, B. G. Bank Reporter.

8 00 173 Vaillant, D. Selectiora Numismata in Aere Maxima Moduli, etc. 131 Superb full-page plates, small folio, calf. Paris, 1674.

8 00 174 Vaillant, Joan. Numismata Imperatorum Augustorum et Caesarum, etc. 4° calf, text in Latin. Paris, 1698.

6 00 175 Walker, Obad. Greek and Roman History illustrated by Coins and Medals. Small 8° old calf. Lond. 1692.

4 50 176 Wabb, Rev. R. Essay on Ancient Coins, Medals and Gems. 12° half turkey morocco, 28 plates, mostly of Gems. London, 1828.

[illegible] 177 Weel, Adolph. Catalogue of a large Collection of Prussian Coins, 2220 lots, with prices. 8° half calf. Berlin, 1877.

2 2 178 Woodhull, Victoria C. Speech on the Principles of Finance. New York, 1871.

179 Woodward, Ashbel. Wampum. First edition. 4° paper, uncut, scarce. Albany, 1878.

180 Woodward, W. Elliot. A list of Washington Memorial Medals. Royal 8° paper. No. 11 of twelve copies only, printed on Whatman's drawing paper; the whole edition was only 50 copies. Roxbury, Mass., 1865.

181 Woodward. Catalogue No. 1. Coins sold in Boston. Priced. Scarce.

182 Woodward. Catalogue No. 2. Boston Sale. Oct. 1860. Priced.

183 Woodward. Catalogue No. 4. Finotti Collection, sold in New York, 1862. 8°. Priced. Roxbury, 1862.

184 Woodward. Catalogue No. 6. Colburn Collection, etc. Printed prices. Roxbury, 1863.

185 Woodward. Catalogue. Colburn Collection alone. Printed prices; uncut, *rare*. New York, 1863.

186 Woodward. Catalogue No. 9. McCoy Collection. Heavy paper, priced. Roxbury, 1864.

187 Woodward. Catalogue. C. Wyllys Betts Collection.

The famous fabrications, which, though made only for amusement, have led numismatists into some queer errors. When, in the future, the heirs of the late Charles I. Bushnell dispose of the coins which I lent to him, the return of which I have repeatedly but vainly requested, the pieces will be very likely to cause renewed excitement, as they are certainly among the curiosities of American numismatics.

188 Woodward. Catalogue No. 10, Levick Collection, and others. 8° uncut, priced. New York, 1864.

189 Woodward. Catalogue No. 18. Uncut, priced. New York, 1874.

The following catalogues of this series are printed on extra heavy tinted paper, especially for collectors. They are all in perfect condition, uncut, and neatly priced. To the completion of this series many collectors have given great attention, showing as much interest in collecting the catalogues as in the coins which they describe. I am in daily receipt of orders, one recent one being for an entire set. Some of the series can no longer be supplied. All are of coins and medals, unless otherwise mentioned. Nearly all the sales took place in New York; a few in Boston.

190 Woodward. Catalogue No. 19. Henry W. Holland's Collection of Medals. Six days' sale. Albany, 1878.

191 Woodward. Catalogue No. 20. Harlow E. Woodward's Collection. Bric-a-brac, etc. Albany, 1878.

192 Woodward. Catalogue No. 21. H. H. Bowdoin's Collection. Boston, 1879.

25-193 Woodward. Catalogue No. 22. Indian Antiquities, Mound Builders' Pottery, etc. Boston, 1879.

65-194 Woodward. Catalogue No. 23. Geo. W. Prest's Collection. New York, 1879.

71 195 Woodward. Catalogue No. 24. John Robinson's Collection. Sale in Boston. Boston, 1879.

50 196 Woodward. Catalogue No. 25. Gore-Parker-Mason-Truesdel Collections. Four days' sale. Boston, 1879.

42 197 Woodward. Catalogue No. 26. Haines Collection. Boston, 1880.

35-198 Woodward. Catalogue No. 27. Emery-Taylor-Loomis Collections. Boston, 1880.

68 199 Woodward. Catalogue No. 28. Dr. Gideon N. Searing's Collection. Boston, 1880.

50 200 Woodward. Catalogue No. 29. Dr. Searing's Collection of Bric-a-brac, etc. Boston, 1880.

60 201 Woodward. Catalogue No. 30. W. F. Curtis's Collection. Boston, 1880.

60 202 Woodward. Catalogue No. 31. Wm. J. Jenks's Collection. Boston, 1880.

35- 203 Woodward. Catalogue No. 32. Ferguson Haines' Collection; thin paper. Boston, 1880.

35- 204 Woodward. Catalogue No. 33. R. W. Mercer's Collection, illustrated with one heliotype plate. Boston, 1880.

80 205 Woodward. Catalogue No. 34. Wm. J. Jenks's Collection. 2 plates. Boston, 1880.

70 206 Woodward. Catalogue No. 35. Dr. T. H. Hitchcock's Collection. Boston, 1880.

95- 207 Woodward. Catalogue No. 36. Wm. Clogston's Collection. One plate. Boston, 1881.

50 208 Woodward. Catalogue No. 37. Wm. Clogston's Collection. Mound Pottery, Stone Implements, etc., etc. Boston, 1881.

[illegible]0 209 Woodward. Catalogue No. 38. W. T. R. Marvin's Collection of Masonic Medals. Six plates, one of Masonic Arms in gold and colors. Boston, 1881.

95- 210 Woodward. Catalogue No. 39. O. A. Jenison's Collection. One plate. Boston, 1881.

65- 211 Woodward. Catalogue No. 40. O. A. Jenison's Collection. Archæological. Boston, 1881.

35-212 Woodward. Catalogue No. 41. Chas. F. Wingley's Collection. Archæological. New York, 1881.

213 Woodward. Catalogue No. 42. John E. Burton's Collection. Two plates. Boston, 1881.

214 Woodward. Catalogue No. 43. Dr. J. Grier Ralston's Library. Boston, 1881.

215 Woodward. Catalogue No. 44. A. C. Woodward's Collection. Boston, 1882.

216 Woodward. Catalogue No. 45. A. Dohrmann's Collection. Four plates. Six days' sale; thin paper. New York, 1882.

217 Woodward. Catalogue No. 46. Dietrich-Morgan Collection. Two plates. Boston, 1882.

218 Woodward. Catalogue No. 47. The Washburn Collection. One plate. Boston, 1882.

219 Woodward. Catalogue No. 48. Dr. Ralston's Archaeological Collection. Boston, 1882.

220 Woodward. Catalogue No. 49. Dr. Joseph Le Roux's Collection. One plate. New York, 1882.

221 Woodward. Catalogue No. 50. Dr. J. Grier Ralston's Collection. Two plates. Boston, 1882.

222 Woodward. Catalogue No. 51. Norman Spang's Collection. Prehistoric Objects. Boston, 1882.

223 Woodward. Catalogue No. 52. Geo. H. Blanchard's Collection. One plate. Boston, 1882.

224 Woodward. Catalogue No. 53. Ralston-Spang Collection. Prehistoric. Boston, 1882.

225 Woodward. Catalogue No. 54. Paul J. Maas' Collection. One plate. Boston, 1882.

226 Woodward. Catalogue No. 55. Dr. Winslow Lewis' Collection, Coins, Medals, and Library. Boston, 1883.

227 Woodward Catalogue. No. 56. The Mexican Collection. Two plates. Boston, 1883.

228 Woodward. Catalogue No. 57. The Crepy Collection. Masonic, Bric-a-brac, Ethnology, and Archaeology. Boston, 1883.

229 Woodward. Catalogue No. 58. Wm. J. Jenks's Collection. One plate. Boston, 1883.

230 Woodward. Catalogue No. 59. The German Collection. One plate. Boston, 1883.

231 Woodward. Catalogue No. 60. Beales-Nissley Collection, Archaeological. Boston, 1883.

232 Woodward. Catalogue No. 61. Glenmere Museum. Boston, 1883.

233 Woodward. Catalogue No. 62. Hon. Homan Ely's Collection. Three plates. Boston, 1885.

234 Wyatt, Thos. Description of the National Medals of America. 12° paper; *rare*. New York, 1854.

CONFEDERATE PUBLICATIONS.

The owner of the following books and pamphlets printed at the South during the rebellion, under the impression that great quantities of Confederate publications were still to be found at the South in the hands of the book-sellers, made a journey to Richmond during the last summer the principal object of which was the acquisition of this class of books. After somewhat extensive travel, a thorough search and numerous inquiries, he returned satisfied that this class of books is more rare in the South than here, this meagre collection being the entire result of his protracted search.

235 Confederate. Ordnance Manual. 12° cloth. Charleston, 1861.

236 Confederate. Chisholm, J. Julian. Manual of Military Surgery for Use of Surgeons in the Confederate Army, with an appendix. 12° cloth. Richmond, 1861.

237 Confederate. Hugo, Victor. Les Miserables, 5 parts, each a complete novel, as follows: Fantine, Cosette, Marius, St. Denis, Jean Valjean. 5 vols., paper; published at $2 each. Richmond, 1863.

238 Confederate. Regulations for the Army of the Confederate States. Quartermaster's and Pay Department. 8° cloth. Richmond, 1861.

239 Confederate. McGill, John. Faith, the Victory; a Comprehensive View of the Doctrine of the Christian Religion. 8° half bound. Richmond, 1865.

240 Confederate. Cooper, S. General Orders from the Adjutant and Inspector General's Office for the year 1864. A complete set, with a single exception, and one piece additional, in numbers as issued from the office; so rare that it would probably be impossible to find another similar set. Richmond, 1864. 87 pcs.

241 Confederate. Robinson, R. H. P. General Orders from the Adjutant and Inspector General's Office, Confederate States Army. 12° paper. Richmond, 1864.

242 Confederate. Spelling Book with Reading Lessons for the Young. 12° boards, engravings. Richmond, 1865.

243 Confederate. Roberts, Capt. Joseph. Handbook of Artillery. 18° paper. Richmond, 1861.

5-0 244 Confederate. Schaller, Frank. The Spirit of Military Institutions. 12° limp covers. Columbia, S. C., 1864: *rare.*

1.25 245 Confederate. Bartlett, T. A. The World in Miniature. Atlas of every Nation and Country, Ancient and Modern, embracing the Confederate States of America, etc. Small 4° red morocco, gilt edges, loose in binding. New Orleans, 1861.

75 246 Confederate. Warder, T. B., and Catlett, J. M. Battle of Young's Branch or Manassas Plain. Maps. 18° paper. Richmond, 1862.

5-0 247 Confederate. Mahan, D. H. Treatise on Field Fortifications. 18° half bound, numerous folding plates. Richmond, 1862.

5-0 248 Confederate. Vielle, Egbert L. Handbook of Field Fortifications, and Manual for Light and Heavy Artillery. 12° cloth, with plates. Richmond, 1861.

7 249 Confederate. Report of the Committee on Federal Relations. 8° paper. Frederick, Maryland, 1861.

75 250 Confederate. Laws of the State of Missouri, passed by the Legislature at Jackson and Columbus in 1862 and 1863. 12° paper; *rare.* Selma, Ala., 1864.

1.00 251 Confederate. MacMahon, T. W. Cause and Contrast. An Essay on the American Crisis. 8° half turkey morocco. Richmond, 1862.

3.12 252 Confederate. Parker, Wm. H. Elements of Seamanship. Text-book for the Midshipmen of the C. S. Navy. 12° boards. Richmond, 1864.

5-0 253 Confederate. Davis, J. Lucius. The Trooper's Manual. Tactics for Light Dragoons and Mounted Riflemen. 18° half red morocco, Richmond, 1861.

1.00 254 Confederate. Gorgas, Col. J. Manual for the Use of the Officers of the Confederate States Army. Thick 12° cloth, 33 full-page plates. Richmond, 1863.

1.00 255 Confederate. Gilham, Wm. Manual of Instruction for Volunteers and Militia of the Confederate States. Thick 12° cloth, 82 full-page plates. Richmond, 1862.

65 256 Confederate. Thackerary, W. M. Adventures of Philip on His Way through the World: who Robbed Him, who Helped Him, etc. 12° paper, illustrated. Columbia, 1864.

45 257 Confederate. Sterling and Campbell. Our Own Third Reader. 12° boards, illustrated. Greensboro', N. C., 1862.

25 258 Confederate. Campbell and Dunn. The Child's First Book. 12° cloth. Richmond, 1864.

55 259 Confederate. Regulations of the Subsistence Department of the Confederate States of America. 12° limp covers. Richmond, 1861.

55 260 Confederate. Sterling and Campbell. Our Own First Reader. 12° boards illus. Greensboro', N. C., 1862.

65 261 Confederate. Regulations for the Army of the Confederate States, 1862. 12° cloth. Richmond, 1862.

40 262 Confederate. Jones, J. B. Wild Western Scenes, or the White Spirit of the Wilderness. 12° paper. Richmond, 1863.

28 263 Confederate. Chaudron, A. D. V. Spelling-book. 12° paper, ill. Mobile, 1865.

55 264 Confederate. Digest of the Military and Naval Laws of the Confederate States. 8° paper. Columbia, 1861.

30 265 Confederate. Bingham, Wm. Grammar of the Latin Language for the Use of Schools. 12° boards. Greensboro', 1863.

12 266 Confederate. Fentonhill, John. Joan of Arc, her life and character. 8° paper. Richmond, 1861.

40 267 Confederate. Feuillet, Octave. The Romance of a Poor Young Man. 8° paper. Richmond, 1863.

25 268 Confederate. Braddon, M. E. Darrell Markham or The Capture of the Vulture. 8° paper. Richmond, 1863.

75 269 Confederate. Sewell, Mrs. Our Father's Care. 12° paper: *very rare*, all but a few were burned. Richmond, 1861.

20 270 Confederate. Mühlbach, L. Joseph II and his Court. An Historical Novel. 4 vols. 8° one little page gone, one damaged, paper. Mobile, 1864.

50 271 Confederate. Bucklutz, L. V. Tactics for Officers of Infantry, Cavalry and Artillery. 18° cloth. Richmond, 1861.

40 272 Confederate. Sterling, Richard. Our Own Fourth Reader. Half morocco. Greensboro', 1865.

30 273 Confederate. Bradfon, M. E. Eleanor's Victory. 8° paper. Richmond, 1864.

30 274 Confederate. The Bohemian. 8° paper, published at $1. Richmond. Christmas, 1863.

35–275 Confederate. Burial of a Confederate Soldier.

25–276 Confederate. Bulwer, E. A Strange Story. 12° paper. Mobile, 1863.

1.25 277 Confederate. The Step Sister. A novelette by a Southern gentleman. 18° paper. Richmond, 1863.

40 278 Confederate. Richardson, Col. M. H. Manual of Infantry and Rifle Tactics, with Honors paid by the Troops. 18° half morocco. Richmond, 1861.

45 279 Confederate. Lee, James K. The Volunteer's Handbook. 18° limp cloth. Richmond, 1861.

45 280 Confederate, Pardigon, C. F. The Practice of War. 18° cloth. Richmond, 1863.

40 281 Confederate Field Manual for Use of the Officers on Ordnance Duty. 12° cloth. Richmond, 1862.

35 282 Confederate. Sterling, Richard. Our Own Second Reader, for the Use of Schools and Families. 12° boards. Greensboro', N. C.

50 283 Confederate. Regulations for the Army of the Confederate States, Uniform and Dress, Articles of War, and Rules pertaining to the Army. 12° half bound. New Orleans, 1861.

45 284 Confederate. Stark, Major A. W. Instructions for Field Artillery. 12° boards. Richmond, 1864.

60 285 Confederate. White Acre *v.* Black Acre. A Case at Law, reported by J. G., Esq. 18° cloth. Before the war, but relates to slavery. Richmond, 1856.

40 286 Confederate. School of the Guides for the Use of the Army of the Confederate States. 18° paper, 28 illustrations. Griffin, Ga., 1861.

70 287 Confederate. Manual of Military Surgery, prepared for the Use of the Confederate States Army. 12° half bound, numerous plates and illustrations. Richmond, 1863.

2 288 Genealogy. Proceedings of the New England Historical and Genealogical Society. Annual Meetings, January, 1875–82. 8° paper, uncut. 2 pieces.

30 289 Genealogy. The Gale Family. 8° paper.

1.30 290 Genealogy. The Benson Family of Newport, R. I. 8° tinted laid paper; privately printed and very scarce. New York, 1872.

20 291 Genealogy. The Messinger Family. 8° paper, uncut. Albany, 1863.

2 292 Genealogy. The Vassals of New England. 8° paper.

2.50 293 Genealogy. James Morgan of New London and his Descendants, from 1607 to 1869, by Nath'l H. Morgan. 8° cloth, 13 portraits. Hartford, 1869.

30 294 Genealogy. The Windsor Family of Munsell. 8° paper.

295 Genealogy. The Schuyler Family, by Joel Munsell. 8° paper, uncut. One of only thirty copies privately printed. 1874.

296 Genealogy. Life and Character of Gen. David Cobb. 8° paper, uncut.

LOCAL HISTORY.

297 Boston in the Colonial Times. Sir Charles Henry Frankland, Baronet. 8° heavy laid paper, uncut. Albany, 1865.

298 Belchertown. Memorial Address, 1882. 8° paper, uncut.

299 Boston. Full Account of the Great Fire and the Ruins. 8° illustrated. Boston, 1872.

300 Boston. Incomes of the Citizens. 8° paper. Boston, 1866.

301 Cromwell, Conn. History, by Rev. M. S. Dudley. 8° paper. Middletown, 1880.

302 Scituate, R. I. Historical Address, by C. C. Beaman. 8° paper. Phenix, 1877.

303 Trial. Bishop Onderdonk. Thick 8° paper. New York, 1845.

304 Trial. Mrs. Virginia Myers, for Murder. Contains the suppressed correspondence. 8° paper. Philadelphia, 1847.

305 Trial. Orrin Woodford, for the Murder of his Wife. 8° paper. Portrait and plan. Hartford, 1849.

306 Trial. History of the Pocasset Tragedy. 8° paper. New Bedford, 1879.

307 Trial. Rev. L. D. Huston, D. D., for Grand Immoral Conduct. 8° paper, uncut. Baltimore, 1872.

308 Trial. J. and W. E. Malley and Blanche Douglass. Murder of Jennie E. Cramer. 8° paper, uncut, illustrated. First edition. New York, 1881.

309 Trial. The same. Second edition. 8° paper, uncut. New York, 1881.

310 Trial. Laura D. Fair. Murder of A. P. Crittenden. Thick royal 8° paper. San Francisco, 1871.

311 Trial. Geo. C. Hersey for Murder of Betsy F. Tirrell. 8° cloth. Boston, 1862.

312 Trial. John H. McCunn for Alleged Misconduct. 8° law binding. Albany, 1874.

55 313 Trial. The Ashland Tragedy. Neal, Craft, and Ellis, for the murder of the Gibbons and Carico children. With full account of the lynching of Geo. Ellis, and the firing upon the citizens of Ashland. 8° paper, illustrated, scarce. Ashland, Ky.

25 314 Account of the Extraordinary Abstinence of Ann Moore, who for more than three years lived entirely without food. 12° paper; complete, edges torn, Boston, 1811.

25 315 Act for Regulating and Governing the Militia of Mass. Small 4° paper, uncut, leaf gone. Boston, 1786.

20 316 Indian Narrative. Wonderful Escape and Dreadful Sufferings of Col. James Paul. 8° paper, uncut. Cincinnati, 1869.

/ 317 New England's Indebtedness to the Pilgrim Fathers. Paper. Hartford, 1859.

AUTOGRAPHS.

40 318 Abercrombie, Rev. James. 4° a. l. s.

2 319 Brown, David Paul. a. n. s. 1860.

/ 320 Buckingham, J. V. Picadilly, March 2, 1836. a. l. s.

4 321 Ashley, Evelyn. Reply to Letter to Lord Palmerston. a. l. s.

7 322 Baring Brothers. d. s.

40 323 Barnum, P. T. a. l. s.

12 324 Culbreth, Thomas. 4° a. l. s.

35 325 Cobb, Howell. Draft for $5,000. d. s.

30 326 Coombs, Leslie. a. l. s.

1.00 327 Clinton, De Witt. a. l. s. July 24, 1824. Portrait and note by Dr. Sprague.

60 328 Dickinson, Anna E. a. l. s.

1.00 329 Greeley, Horace. a. n. s.

65 330 Fillmore, Millard, Portrait and autograph.

10 331 Goelet, John. a. d. s.

15 332 Hardy, J. Author. a. l. s. 4 pages.

/ 333 Hammond, Jabez D. Author of Political History of New York. a. l. Signed with initials.

/ 334 Ingersoll, C. J. a. l. s. 1822.

75 335 Kent, James. Distinguished law writer. a. l. s. and portrait.

1 336 Lanman, Charles. a. l. s.

1 337 Lewis, Wm. D. Private, political. a. l. s.

1 338 Leland, Charles G. a. n. s.

40 339 Morse, J. Author of Morse's Geography; fine. a. l. s. 1807.

100 340 Marshall, J. Chief Justice of the U. S. a. and portrait.

85 341 Phipps, Sir Charles. a. l. By order of Queen Victoria, paper deeply edged with black; announcing the Prince Albert.

50 342 O'Donnell, Gen. John. Distinguished officer of the Revolution. a. l. s.

70 343 Pickering, T. Secretary of State under Washington. Full-sheet, foolscap. a. l. s. with frank addressed to Gen. Eaton.

30 344 Quincy, Josiah. a. l. s. to Dr. Holyoke.

12 345 Rush, Richard. l. s.

20 346 Sedgwick, Theodore. a. l. s.

36 347 Seymour, Horatio. a. l. s.

95 348 Seward, Wm. H. a. l. s. and portrait.

11 349 Silliman, B. February, 1815. a. l. s.

60 350 Tracy, Elisha. A very long and interesting letter, treating of public affairs and international law. a. l. s.

125 351 Webster, Daniel. Important legal letter of ten pages, signed. d. s. and portrait.

10 352 Woodbury, Levi. a. l. s.

60 353 Washington, Bushrod. a. l. s.

6½ 354 A selection of letters, documents and signatures. One long paper, dated 1818, refers to affairs of Gen. Washington. The following names will be found, with many more: Clement Dorsey, G. M. Dallas, J. G. Holland, W. L. Marcy, a. l. s., Lewis McLane, James Parton, John G. Saxe, L. H. Sigourney, Bayard Taylor, etc., etc. 43 pcs.

OLD PLAY BILLS.

In the somewhat remarkable collection following will be found a number of Play Bills, Portraits, etc., of no little rarity (of their sorority, condition, etc., nothing need be said, except that all such things are scarce, and that these are generally in excellent, often in perfect condition.

15 355 Theatre Royal, Covent Garden. Oct. 17, Dec. 4, 1816. 2 pieces.

22 356 Play Bill, fac-simile. Garrick's first appearance in London, portrait. 2 pieces.

18 357 Leicester Theatre, Feb. 1804. Portrait of Mr. Woodward in character. 2 pieces.

19 358 Theatre Royal, Feb. 1813. Portrait of Mr. Sinclair as Apollo in Midas. 2 pieces.

20 359 Theatre Royal, 1811–1826. Colored portraits of Mr. Young in Jane Shore and the Stranger. 5 pieces.

25- 360 Theatre Royal, 1830–1832. Portrait of Miss Payton, afterwards Mrs. Wood. 3 pieces.

16 361 Theatre Leominster. Portrait of Mr. Farren as Orestes. 2 pieces.

20 362 Theatre Royal, Oct. 1819. Portrait of Mrs. Davison. 2 pieces.

13 363 Theatre Royal, July, 1821. Portrait of Miss Love. 2 pieces.

15- 364 Theatre Royal, Jan. 31, 1793. Portrait of Elliston, and pass for two, signed by him. 3 pieces.

33 365 Broadway Theatre, June, 1851. Portrait of Charlotte Cushman, two portraits of Mrs. Crawford. 4 pieces.

9 366 A rare lot, 1793 to 1838. Kean, Macready, C. Kemble, Fanny Kemble, Farren, Mrs. O'Neal, etc.: good, and fine condition. 51 pieces.

6 367 Another lot, 1801 to 1835. Kean, Kemble, Fanny Kemble, Elliston, etc., etc. 59 pieces.

6 368 Selection, 1819 to 1832; good lot, mostly English. 28 pieces.

2½ 369 Collection, 1850 to 1860. Forrest, Wallack, Chanfrau, Madame Bishop, Lola Montez, Mr. and Mrs. Barney Williams, and nearly all of the stage celebrities for the last forty years. 260 pieces.

MISCELLANEOUS.

5-½ 370 Confederate. Note Paper, made at Savannah, Ga. 7 ps.

5-0 371 Confederate. List of Conscripts unfit for duty; original document.

85- 372 Confederate. Letter of James William betraying one of his neighbors: original, interesting.

27 373 Confederate. Richmond Sentinel, Memphis Appeal, Richmond Examiner, Richmond Enquirer; the last with a Confederate flag; all of the Rebellion period. 4 pieces.

12 374 Confederate. Documents descriptive of emancipation petition for exemption; detail, and portraits of the Confederate Cabinet; 3 original documents. 4 pcs.

2 375 Confederate. Minnie Balls and Bullets gathered from the battlefield of Seven Pines. 42 pieces.

nil 376 Confederate. Chandron's Spelling Book.

35 377 Confederate. Army Regulations. 8° half morocco. Richmond, 1861.

45 378 Confederate. Acts and Resolutions, Provisional Congress, Confederate States, 1861. 8° paper. Montgomery, 1861.

22 379 Confederate. Our Own Primary Arithmetic, Our Own Second Reader, and Our Own Third Reader. Greensboro', S. C. 3 pieces.

5 380 Confederate notes of 50c. to $500. A good lot; some scarce. 18 pcs.

3 381 Confederate notes, various denominations; some scarce. A good lot; many are State notes. 49 pcs.

5 382 Confederate notes issued at Richmond, Sept. 2, 1861. A scarce lot; one H. No. 37 is rare. 6 pcs.

3½ 383 Confederate and State notes; good to poor. 82 pcs.

1 384 Old State notes, some very old; scarce lot. Old checks and lottery tickets. 32 pcs.

4 385 Assignats, 1,000 francs; 50 francs, Republic, 1794, and three sets, 8 pieces each. No duplicates in either set. 26 pcs.

2 386 Plates illustrating different plays of Shakespeare. Fine lot. 22 pcs.

6 387 Curious old fashion plates, 1809 and 1829. 9 pcs.

3 388 Plates of medals, coins, etc. 14 sheets.

3 389 Portraits of Washington, Lincoln, Franklin, etc. Good lot; no duplicates. 25 pcs.

2 390 Portraits, American statesmen, etc. No duplicates; good. 25 pcs.

½ 391 Lot of woodcuts, scrap prints, etc. No duplicates. 300 pcs.

½ 392 A similar lot, no duplicates. 300 pieces.

30 393 Another lot, without duplicates. 300 pieces.

45 394 Another lot, same quality, no duplicates. 300 pieces.

20 395 Lincoln Mourning Badges, printed on silk; a rare lot. 7 pieces.

/0 396 A Petition for recharter of the Washington Monument Association, signed by six hundred and four citizens of New York of the period of 1847, with ticket to the Grand Washington Festival. 2 pieces.

/ 397 War Envelopes; highly colored, some in bronze, no duplicates. 106 pieces.

/ 398 War Envelopes. Portraits, thirty-five of Washington: fine lot. 118 pieces.

/ 399 War Envelopes, great var., without duplicates. 133 pcs.

/ 400 War Envelopes. Flags, shields, etc., no duplicates; fine. 93 pieces.

22 401 Copy of a Will on parchment, Old Map of Marseilles, Certificate of the Comical Fellows, etc. 4 pieces.

lot 80 402 Foreign Postage Stamps; more than 100 var. 400 pcs.

2 403 Miscellaneous coins, copper and nickel, one silver, two pierced: good lot. 64 pieces.

/ 404 Tin-foil tobacco stamps; used. 5 pcs.

/ 405 Proof set Treasury Dept. stamps on cards. 11 pcs.

2 406 Proof set Interior Dept. stamps on cards. 10 pcs.

2 407 Proof set Postage due stamps on cards. 7 pcs.

2 408 Proof set Navy Dept. stamps on cards. 11 pcs.

/0 409 Proof set Executive stamps on cards. 5 pcs.

5 410 Proof set Agricultural Dept. stamps on cards. 9 pcs.

3 411 Proof set Justice Dept. stamps on cards. 10 pcs.

3 412 Proof set War Dept. stamps on cards. 11 pcs.

3 413 Proof set Post Office Dept. stamps on cards. 10 pcs.

3½ 414 Proof set State Dept. stamps on cards, 1c. to $2. 12 pcs.

6 415 Postage stamps, 1847 issue, and 1851 carrier stamps: proofs. 4 pcs.

3 416 Postage stamps, 1851: complete, proofs. 8 pcs.

3 417 Postage stamps, 1861–66: complete, proofs. 10 pcs.

3½ 418 Postage stamps, 1869: proofs complete. 10 pcs.

3 419 Postage stamps, 1870, etc.: proofs complete: includes Garfield. 14 pcs.

6 420 Newspaper stamps, 1865, 5c., 10c., 25c. 3 pcs.

lot /0 421 McKay, S. M. Stamps. 50 pcs.

3./0 422 Award Medal for the U. S. Centennial Commission. Bronze proof in case: *extremely rare*. 48.

5.25 423 A collection of Revenue stamps, arranged in Scott's Revenue Stamp Album. The album is in good condition, and the stamps are selected. No duplicates. 452 pcs.

424 Post Office Department Envelopes entire: 3 cts. 50 pc.

425 P. O. Department Envelopes entire: 2 sets. 19 pieces.

426 War Department Stamps: used. 50 pieces.

427 Hungarian Telegraph Stamps. 50 pieces.

428 Foreign Envelopes: entire, 5 unused. 14 pieces.

429 War Department Envelopes: used. 75 pieces.

430 War Department Envelopes: unused. 75 pieces.

431 Foreign Envelopes, all different; entire. 18 pieces.

432 Stamped Bank Checks, all different. 6 pieces.

433 Harmon A. Sheldon. Fractional Currency. 5, 10, 25, 50, cents; all signed; full set. 4 pieces.

434 Same. Two full sets. 8 pieces.

435 Same. Three full sets. 12 pieces.

436 Same. Three sets. 12 pieces.

437 Confederate. Local Stamps, Memphis, New Orleans: all used; genuine. 6 pieces.

438 Shanghai Stamps; different. 8 pieces.

439 Canada Law Stamps: assorted. 45 pieces.

440 1652 Pine Tree Shilling: small planchet, a little clipped, fair.

441 Canada Law Stamps, Province of Quebec: a fine set, 10 cents to $5. 14 pieces.

442 Another set. L. C. printed in green; very handsome. 14 pieces.

443 1814 U. S. Cents. 7 pieces.

444 Postage Stamps, U. States and Foreign, Department, Match, and Revenue Stamps: mixed lot South Australia, Hong Kong, Japan, Victoria, Brazil, etc., includes 15 foreign unCanceled. 1295 pieces.

445 24 Cents U. S. Envelope; unused.

446 Small silver coins and two uncirculated Cents, 1882. 11 pieces.

MARBLE STATUARY.

BY DR. HORATIO STONE, LATE OF WASHINGTON.

The busts may be seen from Tuesday, March 4, at the place of sale, the Auction Rooms of Messrs. Bangs & Co., 739, 741, Broadway, and the Statue of Beatrice is on exhibition at the establishment of S. Klaber, 219 West 51st Street, New York.

12.00 446*a* BUST OF DR. WILLIAM HARVEY, discoverer of the circulation of the blood. Height 30 in.; stands on a round marble pedestal 45 in. high, and 17 in. in dia.: bears date "Rome 1869."

17.00 446*b* BUST OF ALEXANDER HAMILTON. Stands on a marble pedestal of the same size and style as the preceding: made at Rome in 1867.

15.00 446*c* BUST OF CORINNE.

It will be remembered that Corinne was the heroine and name of Madame De Stael's novel. Her lover proving false, she gradually faded out. This bust corresponds in size with the first described; it is without a pedestal. Cut at Rome 1869.

22.00 446*d* STATUE OF BEATRICE.

Beatrice was the child-love of Dante; she married another, and died before she was twenty-four; marrying unhappily, Dante cherished his early love, and Beatrice was the fountain of his poetic inspiration, and in the *Divina Commedia*, he makes her "the Heavenly Wisdom," his guide through Paradise. Byron says,

> "Dante's Beatrice and Milton's Eve,
> Were not drawn from their spouses you conceive."

The statue is full length, with pedestal; the entire height about 8 feet.

PREHISTORIC STONE RELICS.

SPEAR HEADS AND ARROW POINTS.

447 Arrow Points: a very fine lot. Western, mostly from Ohio. 20 pieces.

448 Spear Points and large Knives; fine, of large size. 10 pieces.

449 Arrow Points and Spear Heads, N. C. and Pa.; fine lot. 10 pieces.

450 Bunts, Scrapers, or Blunt Arrows; a fine lot. Western and Southern, nearly all perfect; a far rarer form than the arrow or spear point. 20 pieces.

451 Bunts; a selection like the last, great diversity of materials, but of the same excellent quality. 20 pcs.

452 A Spear Head, chalcedony Drill, 2 Arrow Points and Knife, Hot Springs Co., Ark. 5 pieces.

453 Spear Head; ferruginous quartz, etc.; fine, scarce lot. N. C. and Mo. 10 pieces.

454 Arrow Points, all of unusual form; beveled, rotary, etc.; fine lot. 5 pieces.

455 Spear Heads, Arrow Points and Bunts; different materials and localities; a fine lot. 21 pieces.

456 Spear Heads, Mo.; an uncommonly fine lot, principally of pinkish feldspar, of graceful form: length from 2½ to 4½ in. 10 pieces.

457 Arrow Point; O. and N. C.; good and very fine. 25 pc.

458 Arrow Points from various Western and Southern States; a selected lot, every one fine. 25 pcs.

459 Another fine selection, location and quality about the same. 25 pieces.

460 Spear Heads, O., and other Western States; fine lot. 12 pieces.

461 Spear Heads; Southern States; fine lot. 8 pieces.

462 Spear Heads from the Ralston Collection; one I think is of chalcedony; a fine lot. 10 pcs.

463 Spear Heads, large and small; fine selection, various localities. 12 pcs.

464 Arrow Points, various forms, materials and localities; very fine lot; some from Oregon, barbed, stemmed, war points, etc. 30 pcs.

7 465 Spear Heads, N. C., Ark., Mo.; fine lot. 10 pcs.

3 466 Arrow and Spear Points from the Ralston Collection. A selection, mostly fine. 18 pcs.

4 467 Another lot culled from the same collection, large and small; various localities; nearly all fine. 20 pcs.

4 468 Selection from the Spang Collection, N. C., Mo., etc.: all fine, large and small. 25 pcs.

4 469 A lot, different Southern and Western States; some defective, others fine. 20 pcs.

8 470 Selected lot; blunt point, serrated, beveled, triangular, shield shape, and other peculiar forms; all fine. 17 pcs.

4 471 Arrow Points from the Lakin Collection, arranged in fanciful form on a card. Various localities, many from New England; all fine. 37 pcs.

5 472 Another selection, similarly arranged on a card; very fine. 31 pcs.

10 473 Another selection, same quality and similarly arranged; one piece is a very fine drill. 39 pieces.

6 474 Another selection, similarly arranged; all fine, average of larger size. 30 pieces.

7 475 Another lot, similarly arranged; all fine. 32 pieces.

6 476 Still another lot, of same quality and arrangement. 42 pieces.

15 477 Spear Head; dark flint, O.; edge nicked. $4\frac{3}{4}$ x $1\frac{1}{4}$.

23 478 Spear Head; granular quartz, somewhat drill-shape, base square. $4\frac{3}{4}$ x $1\frac{1}{2}$.

25 479 Spear Head of mottled stone: thin at the base, fine. $5\frac{1}{4}$ x $1\frac{3}{4}$.

50 480 Spear Head, Dennison Co., Kan.; fine. $3\frac{1}{2}$ x $1\frac{1}{2}$.

40 481 Spear Head, with stem, narrow, curved, Franklin Co., Mo. 5 x $1\frac{1}{4}$.

55 482 Spear Head, feldspar, Franklin Co., Mo.; very fine. $3\frac{3}{4}$ x $1\frac{1}{2}$.

30 483 Spear Head, Cooper Co., Mo.; stemmed, base rounded; fine. $4\frac{3}{4}$ x $1\frac{1}{2}$.

65 484 Spear Head, Pa.: expands towards the point, thence tapers sharply, twisted; a *rare form* and very fine. 5 x $1\frac{1}{2}$.

35 485 Spear Head, Wis.; barbed and stemmed, one barb broken. 5 x $1\frac{3}{4}$.

75 486 Spear Head, Mo.; triangular, barbed. $2\frac{3}{4}$ x $1\frac{3}{4}$.

25 187 Spear Head; barbed and curved; fine; Middle Tenn. 3½ x 1½.

65 188 Spear Head, Mo.; barbed and base indented, beveled; fine, and a *very rare* form. 4½ x 1½.

42 189 Spear Head of smoky quartz, rounded base, Pa.; fine. 3½ x 1½.

20 190 Spear Head, Ky.; black chert; good. 3½ x 1½.

30 191 Spear Head, slate, N. E. work; thin base; fine. 1½ x 1½.

25 192 Spear Head, N. C.; leaf shape; fine. 1½ x 1.

40 193 Spear Head; triangular, with stem; very fine. 3½ x 1½.

27 194 Spear Head, Pa.; much like 189. 1 x 1½.

15 195 Spear Head, Mo.; barb and point broken. 3½ x 1½.

20 196 Spear Head, Middle Tenn.; narrow, thick; 1½ x ½.

35 197 Spear Head; chocolate-colored jasper, point broken; though broken, one of the finest pieces of work in the safe; the fragment is 3½ x 1½.

30 198 Spear Head, Mo.; triangular, curved and notary. 3 x 1½.

30 199 Spear Head, Ky.; base thin, edge chipped; fine. 1 x 1½.

18 200 Spear Head; long stem, sides parallel; fine. 2½ x 1½.

30 201 Beautiful Spear Head from Wis., of greyish chert; base rounded. 1 x 1½.

60 202 Spear Head, Mo. fine; 3½ x 1½.

25 203 Spear Head, Mo., notched, and sides nearly parallel 5 x 1½.

50 204 Narrow, thick Spear Head, Mo.; sides nearly parallel. 3½ x 1.

20 205 Spear Head, Tenn.; notched, with rounded base. 2½ x 1½.

35 206 Spear Head, Franklin Co., Mo.; barb and base broken, still fine. 1½ x 1½.

45 207 Spear Head, Conn.; form, an equilateral triangle, with stem; rare. 2½ x 2.

22 208 Spear Head, with stem, Wis.; very fine. 2½ x 1½.

45 209 Spear Head, N. C.; body nearly oval, with narrow stem; a queer form; fine. 2½ x 1½.

45 210 Spear Head; ferruginous quartz; fine. 2 x 1½.

40 211 Spear Head; semi-elliptical, notched, with thin base; fine. 3½ x 1½.

30 212 Spear Head; somewhat serrated, with stem; fine. 4 x 1½.

The following lots to No. 351 inclusive, are from the collection of Mr. Norman Spang. They average in size; indeed, nearly all are fine. They represent about every known form and material used in America, and

are from localities widely scattered; it will be seen that nearly all are neatly marked with locality, or number indicating locality, by Mr. Spang's Catalogue, the key to which by number he kindly promised to furnish on application.

5– 513 Arrow and Spear Heads; white quartz, chalcedony, etc.; fine lot. 20 pieces.

7 514 Extra lot; large Spear Head, a fine Bunt, Spear and Arrow Points. 10 pieces.

5– 515 Arrow Points: medium size, extra lot. 20 pieces.

11 516 Spear Points; triangular, etc.; all fine. 10 pieces.

5– 517 Arrow Points, with a few Scrapers; fine quartz, chalcedony, etc. 25 pieces.

3 518 Spear Heads and Arrow Points; several of white quartz; fine selection. 20 pieces.

4 519 Arrow Points; all fine. 20 pieces.

4 520 Spear Heads and Arrow Points; feldspar, quartz, chert, etc.; fine lot. 15 pieces.

3 521 Similar lot; several of dark chert, resembling obsidian. 16 pieces.

4 522 Spear Heads and Arrow Points; fine; some serrated War Points, etc. 24 pieces.

6 523 A similar selection; serrated War Points, etc.; fine. 24 pieces.

4 524 Another selection equally good; quartz, chert, etc. 24 pieces.

4½ 525 Similar selection; one curved point from N. C.; seems to be of obsidian; the lot contains a number of War Points, and others of uncommon form; fine. 30 pcs.

4 526 A good selection, large and small: fine. 20 pieces.

3 527 Another lot, some of scarce forms; fine. 24 pieces.

4 528 Arrow and Spear Points, mostly of dark chert, usually called flint; fine lot. 16 pieces.

4 529 A selection; good: the quartzite points are from Union County, N. C. 20 pieces.

5– 530 A selection; several from Middle Tenn.; fine. 20 pcs.

4 531 Arrow Points: selected, some from Hocking Co., O.; fine; 15 pieces.

3½ 532 A fine lot of uniform medium size and extra quality. 20 pieces.

7 533 Fine selection, some of rare forms; the lot contains one fine Bunt; all from Miss. 24 pieces.

16 534 Arrow Points of white quartzite, from Blackwell's Brook, Brooklyn, Conn.; very fine lot. 16 pieces.

18 535 Another selection, from the same locality; equally fine. 16 pieces.

18 536 Arrow Points; same material and locality; equally fine. 20 pieces.

7 537 Arrow Points found near Camden, N. J.; a fine lot. 27 pieces.

6 538 Arrow Points, Wis.; fine lot. 20 pieces.

5 539 Arrow and Spear Points, Wis.; similar lot. 25 pieces.

4 540 Spear Heads and Arrow Points, Wis.; fine. 24 pieces.

5 541 A similar lot, from the same locality. 50 pieces.

4 542 Another lot, average smaller size; equally fine. 25 pcs.

2½ 543 Arrow Heads, etc., remainder of the Wisconsin collection; one a fine Spear Head, 4½ x 2. Lot contains Points, Scrapers, etc., and the pieces are from good to very fine. 88 pieces.

1 544 Arrow Points, etc.; from the Lakin Collection; nearly all of these pieces are from N. H., and other parts of New England. The lot contains some good Arrow Points, many that are fragmentary, and others that are apparently chips from a prehistoric workshop. 150 pcs.

½ 545 Another selection from the Lakin Collection; locality like the last, quality very much superior. 175 pcs.

40 546 A large shield-shape Point; would usually be called a Spear Head, but it was found on the Plains attached to an arrow in the body of a dead buffalo. 2½ x 2.

65 547 Rude Spear Head, or Dagger, extra size. N. H. 5½ x 2.

50 548 Fine Spear Head. N. H.; a remarkable example of New England work. 5½ x 2.

25 549 Spear Head with stem, expanding toward the point; curved, fine. 4 x 1¼.

27 550 Spear Point; fine. 4 x 1¼.

35 551 Spear Point of yellow clouded paper; triangular, with thin, hollowed base; finely wrought. 4½ x 2.

ARROW HEADS, ETC., FROM THE NORTHWEST

My correspondent, from whom I have obtained thousands of these points, writes me: "When I bought by thousands formerly, I am now glad to buy by the dozen." He also informs me that an agent, who formerly supplied him in great quantities, has now no other but [illegible] as they come, perfect and broken, at 12½ cents each. It thus appears that the supply of these beautiful points is nearly at an end.

11 552 Jewelry Points of red and brown jasper; fine. 25 pcs.
12 553 Jewelry Points; obsidian: fine. 24 pieces.
13 554 Jewelry Points; agate, jasper, obsidian, etc., mixed: fine. 24 pieces.
10 555 Jewelry Points; mixed; all fine. 25 pieces.
14 556 Jewelry Points; various forms and material; fine lot. 25 pieces.
14 557 Jewelry Points; equally fine lot. 25 pieces.
12 558 Jewelry Points: jasper, obsidian, etc.; fine lot. 25 pcs.
10½ 559 Jewelry Points; some of coarser material; all fine. 25 ps.
12 560 Points and Scrapers; mostly jasper; all extra size and fine. 10 pieces.
10 561 Jewelry Points; fine. 24 pieces.
11 562 Jewelry Points; jasper, etc.; fine. 25 pieces.
10 563 Arrow Points, large and small; fine. 24 pieces.
10 564 Jasper Spear Heads; several leaf shape; fine. 7 pcs.
5-0 565 Large jasper Spear Head, triangular, with expanding base; *very rare of such size.* 2½ x 1⅜.
10 566 Arrow Points; all fine: some extra large. 20 pieces.
10 567 Spear Heads; leaf shape, triangular, etc.; all fine. 6 ps.
11 568 Arrow Points; extra size and quality. 13 pieces.
11 569 Arrow Points, obsidian, etc.; fine lot. 26 pieces.
10 570 Arrow Points, etc.; fine lot. 32 pieces.
10 571 Arrow Points; some serrated; fine lot. 30 pieces.
8½ 572 Arrow Points; fine lot, some very minute. 40 pieces.
8 573 Arrow Points; of larger size; a good lot. 30 pieces.
9 574 Arrow Points; great variety, quality like the last. 43 ps.
10½ 575 Arrow Points; the best lot. 20 pieces.
11 576 Arrow Points; another extra lot. 20 pieces.
10 577 Arrow Points; as good as the last. 18 pieces.
70 578 Large Arrow Point; chalcedony; curved, and of extra size.
15- 579 Large obsidian Spear Point, 2 smaller Points; all fine. 3 pieces.
9½ 580 Arrow Points; varied in form, and all of extra size; very superior quality.
8 581 Arrow Points; all large and fine, an extra lot. 26 pcs.
70 582 Large jasper Spear Head; very fine. 2¾ x 1½.
20 583 Large jasper Spear Head; notched, with notched base. 2½ x 1⅜.
10 584 Spear Heads; leaf-shaped, one large, one v. fine. 3 pcs.
10 585 Arrow Points; large and extra fine. 9 pieces.

A MICHIGAN COLLECTION.

This little collection, gathered partly in Michigan and partly in Indiana, is chiefly noticeable for its uniformly superior character, nearly every object being perfect.

25 586 Spear Head of dark chert; thin, and finely wrought; *a very rare form*, being doubly notched near the base. 3 x 2.

50 587 Spear Head or large Knife; semi-elliptical, broad, thin base; extra fine. 6 x 2½.

80 588 Spear Head; barbed, with narrow, rounded stem; perfect. 5½ x 1¾.

60 589 Spear Head; elliptical, of light-colored stone; perfect. 5½ x 1¾.

75 590 Spear Head; triangular, barbed, with broad expanding base; both edges are bi-veined on one side, a form that I have never before observed; very fine. 3½ x 2¼.

100 591 Spear Head; triangular, barbed, with broad stem, thin, of elegant material and workmanship, of reddish feldspar; perfect and rare. 5¼ x 3.

55 592 Large triangular Knife; fine. 8¼ x 2½.

60 593 Spear Head; elliptical, square base, diagonal to the edges; *a rare form*, perfect. 4 x 1¾.

70 594 Knife; oval, nearly circular, finely wrought; perfect, *rare*. 3¼ x 2¼.

80 595 Spear Point; barbed and notched, beveled, with broad base, one barb broken, but of *rare form* and otherwise very fine. 3 x 2.

75 596 Knife; oval, very fine. 1¾ x 2¼.

30 597 Spear Head; elliptical, with square base, very fine. 4 x 2.

35 598 Spear Head, notched, with round pointed base. 5 x 1½.

25 599 Spear Point; barbed, curved, quary, beveled, a *rare combination* of forms; perfect. 2¼ x 1¼.

30 600 Spear Head; rounded base, irregular in form; fine. 3½ x 2.

35 601 Spear Head of clouded chert, resembles smoky quartz; very fine. 3¼ x 1½.

30 602 Spear Head or Knife, quartzite; fine. 5¼ x 1¾.

50 603 Spear Head; triangular, with sharp points, narrow base, very fine and a *rare form*. 3¼ x 2½.

3/ 604 Spear Head; point and base rounded; very fine. $3\frac{1}{2}$x$1\frac{1}{2}$.

5 5 605 Spear Head; curved laterally, with narrow base: a *rare form* and very fine. $4\frac{3}{8}$ x $1\frac{3}{4}$.

5 5 606 Twisted Knife of black stone resembling obsidian; very fine. $5\frac{1}{2}$ x $1\frac{3}{4}$.

2 0 607 Knife; curved; fine. $4\frac{1}{2}$ x $1\frac{3}{4}$.

2 0 608 Spear Head, with thin, rounded base; very fine. 3 x $1\frac{1}{4}$.

3 5 609 Spear Head; notched and barbed, with rounded base; extra fine. 3 x $1\frac{1}{4}$.

4 0 610 Spear Head; shield-shape, barbed: very fine, *rare form*. $1\frac{3}{4}$ x $1\frac{5}{8}$.

5 0 611 Spear Head; form like the last, but with barbs curving inward; very fine and a *rare form*. $1\frac{3}{4}$ x $1\frac{5}{8}$.

2 5 612 Spear Head, with rounded base; very fine. $2\frac{3}{4}$ x $1\frac{1}{2}$.

2 0 613 Spear Head; narrow, expanding towards the base; fine. $4\frac{1}{2}$ x $1\frac{3}{8}$.

6 5 614 Bunt, in form semi-lunar, with broad base; light-grey chert; the finest that I have ever seen. $2\frac{1}{8}$ x $1\frac{3}{4}$.

2 5 615 Spear Point; narrow, with rounded base, plano-convex. very fine. $4\frac{1}{2}$ x $1\frac{3}{8}$.

2 0 616 Spear Head; broad, square base, very thin, beautifully wrought. $3\frac{1}{2}$ x $1\frac{1}{4}$.

2/ 617 Spear Head; notched, rounded base, of flesh-colored feldspar: very fine. $3\frac{3}{4}$ x $1\frac{1}{2}$.

2 0 618 Arrow Point; serrated and beveled; perfect and *rare*. 2 x $1\frac{1}{8}$.

/6 619 Arrow Point; coarsely serrated; perfect and *rare*.

/6 620 Arrow Points; an elegant selection; all large and perfect. 6 pieces.

8 621 Arrow Points of nearly spear point size; all very fine, a most desirable lot, one a large war point. 7 pcs.

8 622 Arrow Points of spear head size: all fine, several of most uncommon form. 7 pieces.

8 623 Another selection of large size and equally fine quality. 7 pieces.

8 624 Another lot: all large, equally fine. 7 pieces.

/0 625 Spear Points; every one remarkable, all of good size. 8 pieces.

6 626 Spear Points; another selection, equally desirable. 7 ps.

5 627 Arrow and Spear Points; a fine lot. 19 pieces.

4½ 628 Another selection; about all fine, mostly very fine. 16 pieces.

40 629 Drill; extra size and perfect; a fine drill is always a rare object. 3 in.

35 630 Drill, with handle; perfect. 1½.

60 631 Drill, notched, with handle; perfect. 2½.

30 632 Drills; both fine. 2½. 2 pieces.

50 633 Grooved Axe; one side concave, top flat, narrows towards the point, broad groove near the head; very fine. 7 x 3½.

25 634 Grooved Axe; ridge below the groove, oblong in form and polished, of a peculiar stone, the name of which I do not know; 5½ x 2½.

50 635 Grooved Axe; much worn, has been repaired; fine. 3½ x 3.

60 636 Grooved Axe, narrow and much elongated, edge extends up the side towards the groove; a *rare form* and very fine. 6½ x 2½.

60 637 Grooved Axe; the peculiarity of the edge is more marked in this than in the last; very fine. 5½ x 3.

75 638 Grooved Axe; much worn, but very fine. 3½ x 3.

65 639 Grooved Axe; one side flat, small size; v. fine. 4½ x 2½

30 640 Grooved Axe; one side flat, edge much rounded, groove diagonal, polished; very fine. 4 x 2½.

70 641 Grooved Hammer; one side flat; this implement is much rarer than the grooved axe; fine. 2½ x 2½.

55 642 Grooved Hammer; fine. 3 x 2½.

80 643 Grooved Hammer; fine. 3½ x 2½.

20 644 Celt; perfect, of dark stone, finely finished. 7½ x 2½.

75 645 An unknown implement, in shape like the blade of a paddle, nearly identical in form with the South Sea weapon, the Morai, commonly called the Patoo-Patoo, the surface disintegrated, indicating great antiquity; this object I deem worthy special attention, as I doubt if it can be duplicated in any collection. 10½ x 3½.

85 646 Celt or Engraved Axe; round top, expanding edge, highly finished and very fine. 5½ x 2½

75 647 Celt; one side flattened, material light mottled stone; very fine indeed. 6½ x 3.

95 648 Celt, round, top nearly pointed; very fine. 6½ x 2

70 649 Celt; top rounded; very fine. 5½ x 2½

55 650 Celts; all fine and of characteristic forms, one with edge extending nearly around it; this one perfect and most rare; average length 4½ in. 3 pieces.

35 651 Celts; all good; average length about 4 in. 3 pieces.

75 652 Long Pestle: round, with rounded ends; good, scarce. 9 x 2½.

1.00 653 Long Pestle; symmetrical, barrel-shape, tapering from the middle. 9 x 2¾.

80 654 Ornament of ribbon-slate, not perforated, sides parallel, cutting edge at both ends. 7 x 2.

55 655 Pendant; plano-convex, grooved in the middle, contracting towards the ends; very fine. 4¼ x 1⅛.

50 656 Gorget; slate, with two perforations; fine. 5½ x 1¼.

55 657 Pendant, dug from a mound near Clear Lake, Indiana; fine. 4 x 2¼.

3.25 658 A Soapstone Dish, capacity more than a pint; the finest wrought dish of undoubted antiquity that I have ever met with of this material; perfect, with the exception of a small hole at one side near the bottom. Height 4½ in., long inside diameter 5 in., cross diam. 3½ in.

50 659 Catlinite Pipe, from the Arizona Indians; fine, but has been much used.

25 660 Pretty little Turtle Back or Knife; semi-ovate; very fine. 1¾ x 1½.

Passed 661 An immense Soapstone Dish, weighing about 75 lbs. This dish is from the collection of Mr. Lakin, of Bennington, N. H., who bought it as genuine, and sold it to me as such; if of aboriginal work, it is a very fine example, being perfect and of unusual size; although I have no positive information on the subject since I purchased it, circumstances have led me to doubt its authenticity; my confidence in it, however, is such, that I shall not throw it away, and the price is limited to $8. Long diam. 15 in., short diam. 12 in., height 8 in.; has projecting handles at the ends.

1.75 662 Soapstone Dish, capacity about half a pint; oval, neatly finished and polished inside and out; recent work, but a very pretty object. 4 x 3¼ x 2½.

3.75 663 Large Grooved Axe of dark sandstone, from O.; perfect and of uncommon size. 8½ x 4¾.

25 664 Grooved Axe of granitic rock, Ohio; edge chipped, otherwise very fine. 7 x 3.

50 665 Grooved Axe, Pa., Ralston Coll.; very good. 5 x 3¼.

80 666 Grooved Axe, O.; square head, narrowed point, broad groove, with projection above and below; very fine. 4¾ x 3.

65 667 Grooved Axe, West Va.; broad groove, tapering from groove to edge, wedge-form; very fine. 4¾ x 2¾.

668 Grooved Axe, Ky. The peculiarity of this axe is, that on the flats below the groove it is ornamented with a series of zigzag lines, bearing in each angle a dot. The axe shows secondary work over its surface, with the exception of one side, the head, and a part of one flat, and on one side the ornamentation appears to be of the same kind, while on the other it appears to be cotemporary with the earlier work; of large size, in extra condition, and is certainly a most remarkable specimen. 6½ x 4. 3 in. in thickness.

669 Grooved Axe, Brookfield, Wisconsin; narrowing at the point, chipped; good. 4½ x 4

670 Grooved Axe, Ohio; narrows at the point; very fine. 5½ x 3½.

671 Grooved Axe, Economy, Ind.; expanding head; from the Beales Coll.; *rare form*. 6½ x 3½.

672 Long, curved Axe of remarkable form, from the Ralston Coll.; edge chipped, otherwise perfect. 9½ x 3½.

673 Grooved Axe, O.; nearly oval. 6 x 4.

674 Grooved Axe, O., almost square; fine. 4½ x 4.

675 Grooved Axe, O.; grooved all around, edge narrowed; very fine. 5½ x 4.

676 Grooved Axe, Lafayette, Ind.; sides flat; fine. 5½ x 3½.

677 Grooved Axe of black stone. Western; fine. 5 x 4.

678 Grooved Axe, O.; flat top; fine. 4½ x 2½.

679 Grooved Axe, Western; deep diagonal groove, of grey stone, polished, the edge extends up one side to the groove; very fine. 6 x 3½.

680 Grooved Axe, Green Bay, Wis.; dark, nearly black stone; fine. 6 x 3½.

CELTS.

Under this name will be found samples of nearly all the objects called tomahawks, ungrooved axes, celts, scalpers, fleshers, pestles and other stone implements used to indicate the same general form.

681 Celt, O.; of light material; perfect. 5 x 2½.

682 Celt, Hampden Co., Mass.; one side flat, edge expanding; fine, a rare implement, especially from N. E. 6½ x 2½.

683 Celt of fine-grained sandstone, Southern, probably N. C.; very fine. 5 x 2.

6 50 684 Celt, Gallipolis, O.: round, head nearly triangular; very fine. $4\frac{1}{2}$ x $2\frac{1}{2}$.

4 50 685 Oval Celt: very fine. 4 x $2\frac{1}{4}$.

1.50 686 Celt or Skinner, Hampden Co., Mass.; one side flat, edge slightly gouge-form. One of the best made N. E. implements that I have ever met with, and as such *very rare*. $5\frac{1}{4}$ x $2\frac{1}{2}$.

75 687 Celt, near Milwaukee, Wis.: sides nearly parallel: perfect: from the Beales Coll. 7 x $2\frac{3}{4}$.

70 688 Celt; round, the top nearly pointed, *rare form*, edge chipped; fine. $8\frac{1}{2}$ x $2\frac{1}{4}$.

10.00 689 Celt, Franklin Co., Mo.; of enormous size and perfect in form and condition, the largest and altogether the most remarkable Celt that I have ever possessed; the form round, a little flattened. $13\frac{1}{2}$ x 3. Weight a little short of 7 lbs.

2.50 690 Celt of grey granite from Michigan: from the Jenison Collection. When sold with that collection, this Celt appeared to be perfect, but the removal of an enclosing label, revealed the fact that it was broken across: a superb specimen and perfect, but for the defect named. $9\frac{1}{2}$ x $3\frac{1}{2}$.

9.00 691 Grooved Celt, found below New Albany, Ind.; purple slate: triangular in form, the head nearly pointed, the edge broadly expanded, the bevel being mostly on one side: finely finished, and amongst all the stone objects that I have seen, I have never found this form duplicated. $9\frac{3}{4}$ x $4\frac{1}{4}$.

50 692 Celt, Brookfield, Wis.: top nearly pointed; very good. $6\frac{1}{2}$ x $2\frac{1}{2}$.

450 693 Flat Celt with rounded sides, Western: very fine. $6\frac{1}{2}$ x $2\frac{1}{2}$.

40 694 Celt, O.: edge slightly gouge-form: fine. $5\frac{3}{4}$ x $2\frac{1}{2}$.

35 695 Celt, O.: rounded top: fine. 4 x $2\frac{1}{8}$.

95 696 Celt, Mich.: sandstone: convex on one side, with longitudinal ridge on the other: *rare form* and very fine. $5\frac{1}{2}$ x $2\frac{1}{2}$.

60 697 Celt; one flat highly convex, the other less so; form like the preceding, without the ridge: from the Ralston Coll.: very fine. 5 x $2\frac{1}{2}$.

50 698 Celt, Pa.: from the Pennypacker Coll.; tapering towards the top: very fine. $5\frac{1}{2}$ x 2.

450 699 Celt, Lincoln Co., Middle Tenn.: fine. 5 x $2\frac{1}{4}$.

60 700 Celt, W. Va.; fine. $5\frac{1}{2}$ x $2\frac{1}{4}$.

75 701 Celt, W. Va.; been used with a hammer; fine. 4 x 2½.

75 702 Celt, Southern; of great size and evidently very old. 9¼ x 3.

703 Celt, Alexander Co., N. C.; swelling at the middle, tapering towards the edge and top; resembles Carib work; very fine. 6¼ x 2¼.

75 704 Celt, Western; fine. 5¼ x 2½.

30 705 Celt, Allegheny, Pa.; one side flat; very fine. 4 x 2.

40 706 Celt, Rhea Co., Tenn.; top nearly pointed; fine. 6 x 2.

75 707 Celt, Ind.; oblong; fine. 3¼ x 2.

75 708 Celt of black stone, Montgomery Co., Ala. 5 x 2½.

40 709 Celt, Mahoning Co., O.; oval; very fine. 3¾ x 2½.

GOUGES.

Amongst American prehistoric stone implements, the Gouge is certainly the rarest; amongst implements, I class objects used in war, the chase, and for household purposes.

40 710 Gouge, Westerly, R. I.; of dark, mottled stone; the concavity of the edges slight, though well defined; very fine. 4½ x 2.

60 711 Gouge, Northfield, Mass.; top cemented, edge a little chipped, groove extends nearly the whole length; a fine example. 8 x 2¼.

00 712 Gouge, Litchfield, N. H.; of light stone; fine. 4½ x 2.

00 713 Gouge, N. H.; from the Lakin Coll.; very fine indeed, the groove extends to the top. 5 x 1¾.

50 714 Adze Gouge, Hampden Co., Mass.; elliptical, double groove; very fine and rare. 8¼ x 2½.

75 715 Gouge, Western Mass.; slightly grooved midway between the top and edge. 5½ x 2¼.

75 716 Gouge, Northfield, Mass.; concave in its whole length; very fine. 7 x 2¼.

00 717 Gouge, N. H.; the whole length deeply concave; a piece broken from the side and edge, with which exception it is very fine. 5¾ x 1¾.

00 718 Adze Gouge, N. H.; broad groove concavity about one-third of the length, edge broken, originally very fine. 6 x 1¾.

719 Gouge, N. H.; fine. 4 x 2¼.

00 720 Gouge, Western Mass.; concavity slight, fine. 7¼ x 1¾.

721 Gouge, Mass.; concavity narrowing and extending to the top; very fine. $3\frac{1}{4}$ x $1\frac{1}{4}$.

722 Gouge, Hampden Co., Mass; edge diagonal: fine, and a *very rare form.* $3\frac{1}{2}$ x $1\frac{3}{4}$.

723 Gouge, N. C.; very fine indeed, and as a Southern implement, *of great rarity.* $3\frac{3}{4}$ x $2\frac{1}{8}$.

724 Gouge, N. H.; fine, uncommon form. $4\frac{1}{4}$ x $1\frac{5}{8}$.

725 Gouge, Mass.; top gone; very fine. $2\frac{1}{2}$ $1\frac{3}{4}$.

726 Large Gouge; Abington, Mass.; imperfect. $3\frac{1}{2}$ x $2\frac{1}{2}$.

HEMATITES.

The objects made of this beautiful material, a handsome-colored, ponderous ore of iron, in specific gravity little less than the pure metal, are uniformly rare.

727 Oval Celt, O.: very fine. 3 x $1\frac{3}{4}$.

728 Celt, O.: the surface from great age has become patinated: fine, though slightly chipped. $2\frac{1}{2}$ x $\frac{1}{2}$.

729 Celt, Ky.; one of the largest and very finest objects in this ore that I have ever met with. $5\frac{1}{2}$ x $2\frac{1}{8}$.

730 Celt. O.; very good; $2\frac{1}{4}$ x $1\frac{1}{4}$.

731 Celt, O.; edge chipped, otherwise fine. $2\frac{1}{4}$ x $1\frac{1}{2}$.

732 Celt, Ky.: very fine. $2\frac{1}{2}$ x $1\frac{7}{8}$.

733 Muller; somewhat hemispherical; fine. $1\frac{1}{4}$ x $1\frac{1}{4}$.

734 Celt, O.; oblong. $2\frac{3}{8}$ x $1\frac{3}{4}$.

735 Celt, O.; rounded top, edge chipped. $2\frac{1}{4}$ x $1\frac{1}{2}$.

ORNAMENTS AND PERFORATED OBJECTS.

736 Ornament of light-striped slate, Allegheny Co., Pa.; tapers from the middle, the ends square, finely finished, without perforation. $4\frac{1}{4}$ x $1\frac{1}{2}$.

737 Pendant, O.; oblong, narrows towards the top; very fine. $3\frac{1}{2}$ x $1\frac{3}{4}$.

738 Pendant of metamorphic slate, Western Ohio: ends rounded, middle contracted. $4\frac{1}{8}$ x 2.

739 Pendant from the Nissley Coll.; striped slate; oblong; very fine. $3\frac{3}{4}$ x $1\frac{7}{8}$.

740 Pendant, O.; metamorphic slate: cut diagonally across the grain, perforation near the top; fine. 5 x 1½

741 Pendant, O.; oval. 3 x 2.

742 Pendant, O.; purple slate. 4 x 1½

743 Pendant, Ky.; large perforation. 3¼ x 2½

744 Pendant, O.; purple slate, looks like hematite; very fine. 4 x 2¼.

745 Pendant, O.; ends square, sides curving inward, without perforation; fine. 5 x 1½.

746 Gorget, O.; small perforation, oblong. Fine. 4¼ x 2¼.

747 Pendant, O.; striped slate; top much narrowed. 4½x1½.

748 Pendant, O.; both edges covered with tallies; fine, curious. 3½ x 2

749 Gorget; broad in the middle, tapers towards the end, thick; a strange form. 4¼ x 1¾.

750 Gorget, O.; thin. 5 x 2.

751 Soapstone Buckshot Moulds, a relic of the early settlement of Ohio; rare and curious.

752 Unsymmetrical Banner Stone; horn-shape; fine. 5½x1½.

753 Banner Stone; metamorphic slate; one end broken; originally very fine. 3¼ x 8.

754 Tube of striped slate, O.; one end a little broken; fine. 3⅓ x 1½.

755 Tube of slate; split at one end, the detached portion remaining; fine. 5¼ x 1.

756 An object in very heavy stone, an unfinished tube, or it may be a pipe, O.; perforation commenced and expanding as it extends; fine. 2 x 1½.

757 Bar Amulet, O; shows an ancient break and repair. The amulet so-called is amongst the rarest of American prehistoric remains; the rarest form is the bar amulet; fine. 3¼ x ¾.

758 Bar Amulet, O; shows repairs like the last, but the perforation is in a different direction; very rare. 3¼ x ¾.

759 Bar Amulet, O., broken, but originally very fine. 3¼ x 3½.

760 Tube with perforation commenced; fine. 2¼ x 1½.

761 Tube, Northwest O.; striped slate; one side flattened; perfect, rare. 3¼ x 1½.

762 Tube, O.; very good. 2¼ x 1½

75 763 Tube, N. J.; a longitudinal section. This piece appears to have been used as a rubber or polisher; the sides are partially covered with a series of minute depressions in irregular lines of an encrinitic appearance, but evidently artificial; very fine, a unique object. $2\frac{1}{2}$ x $1\frac{1}{4}$.

30 764 Stone implement from Swayne Co., N. C.; pointed and grooved. $4\frac{1}{4}$ x $\frac{5}{8}$.

BEADS.

6 765 Beads from a mound in Tenn.; from the columnella of the conch-shell, mostly covered with a brown incrustation, which has evidently protected the substance from decay; of uniform medium size; a fine lot. 19 pieces.

5 766 Beads from Sterritt's mound, Tenn.; like the preceding, but average larger; a very fine lot. 15 pieces.

4 767 Beads, E. Tenn.; variety in form, some flattened, one of extra large size; all fine. 9 pieces.

2 768 Beads of shell from a Florida mound; variety in form, but of tolerably uniform size, dia. above $\frac{1}{4}$ in.; very fine. 65 pieces.

2 769 Similar lot from Florida mound; equally fine. 39 pcs.

3 770 Beads, Florida; different in form, being long, cylindrical: fine. 16 pieces.

2 771 Beads, from Eastern Tenn.; average larger than any of the other lots; very fine. 15 pieces.

3½ 772 Beads, S. C.; flat disc form, polished: very fine; dia. $\frac{5}{8}$ in.; *rare*. 9 pcs.

3½ 773 Beads, duplicate lot: some smaller. 10 pieces.

10 774 Beads of similar material, Ind.; dia. about 1 in.; extra lot. 5 pieces.

2 775 Wampum, N.H.; a string of black and white, disc-shape shell beads; dia. of each $\frac{3}{8}$ in.: very fine and *rare*; length of string 5 in., number of beads 67.

2 776 Wampum; two shorter strings, on one the beads are the same size, on the other a very little smaller, N. H.; all fine; *rare*. About 70 beads in all.

1.25 777 Long cylindrical Bead of bone or ivory, one end broken. This bead was dug from an Indian grave in Wyoming, near the Rocky Mountains. 4 x $\frac{3}{8}$ in.

783 Large bone or shell Beads, Big Sandy River, West Va.; grave relics. 5 pieces.

784 Ancient glass Bead, Indian grave, N. C., enameled, disintegrated by age. diam. ½ in.

785 Stone Beads, not perforated; fine. 2 pieces.

786 Long cylindrical Beads, one of stone, one of pottery, may be portions of ancient pipe stems. 2 pieces.

787 Double-bead; appears to be of quartz or chalcedony: *a rare object*: diam. ½ in.

788 Beads or Whorl Stones from the North of Europe, one with a series of grooves around it; both fine. diam. 1¼ in. 2 pieces.

789 Whorl Stone, Norway; fine: diam. 1¼ in.

790 Long shell Beads; one flat and large, some of medium size, and a disc-shaped perforated ornament, two fossil teeth and an inscribed stone, a bone awl, and other objects, all from Silver Creek Mound, Ind.; an interesting lot. 18 pieces.

791 Skin Dresser or Scraper, Fla.; made from the conch-shell, triangular; perfect and *very rare*. 3 x 2.

792 Skin Dresser; like the last; very fine, a *rare implement*; triangular. 3¼ x 1½.

793 Curved, perforated bone Needle from a Tenn. mound; perfect and *extremely rare*: length 3 in.

794 Long bone Needle, Sterritt's Mound, Blount Co., Tenn.; fine. 4½.

795 Bone Needle, same locality. 4½ in.

EUROPEAN PREHISTORIC STONE OBJECTS.

The four following pieces, rude flint axes, from the caves of France, represent a class of implements now generally conceded to be the most ancient of all existing remains of human labor on the earth.

798 Flint Axe, France; fine. 3½ x 2½.

797 Flint Axe, Presigny-le-Grand, found Sept. 4, 1877; fine, *rare*. 4¼ x 1¼.

798 Flint Axe, France; of doubtful authenticity; well-formed knives appear to have been flaked from the surface of this object. 3 x 2.

799 Flint Axe, France; fine. 3½ x 2½.

800 Perforated Hammer, Denmark; of dark granitic stone; of pretty form, very ancient in appearance; perfect, *rare*. 4 x 2.

1.50 801 Perforated Hammer, Denmark; flats nearly parallel, head contracts above the perforation, and a little chipped; fine, *rare*. 5 x 2.

2.00 802 Perforated Hammer of large size, Denmark; shape almost identical with the blacksmith's ordinary sledge hammer; the head shows an ancient break; fine, *rare*. 6 x 3.

1.00 803 Large Celt, Norway; in form closely resembling a common type of American celt, material appears to be sandstone; fine, and much rarer than the flint celts. $7\frac{1}{2}$ x 3.

1.00 804 Perforated Granite Celt, a little broken above the perforation, otherwise fine; a rare object. $4\frac{1}{2}$ x $2\frac{1}{2}$.

1.00 805 Flint Celt, Denmark; paleolithic, square head, expanding edge; very fine, indeed. $5\frac{1}{2}$ x $2\frac{1}{4}$.

.90 806 Flint Celt, Germany; sides and flats partly polished; fine. 5 x $2\frac{1}{4}$.

1.05 807 Flint Celt, Denmark; paleolithic and rudely wrought, one side shows the original flint crust; very fine, *rare*. 7 x $1\frac{3}{4}$.

1.15 808 Flint Gouge, Denmark; by European archaeologists called a hollow chisel; square head, edge broadly expanding; very fine, *rare*. 5 x 2.

1.20 809 Flint Celt, Denmark; paleolithic; very fine. 7 x 2.

1.25 810 Flint Gouge, Germany; neolithic, flats polished; fine, *very rare*. 7 x 2.

1.15 811 Flint Celt, Denmark; edge slightly hollowed, oblong, top thin, sides and flats polished. 5 x $2\frac{3}{4}$.

.80 812 Flint Celt, Denmark: top broken, all sides polished; large and fine. 6 x $2\frac{3}{4}$.

.90 813 Flint Celt; nearly square, flats polished, edge has been repaired. $5\frac{1}{2}$ x 2.

.75 814 Flint Celt of large size, Denmark; one flat polished, edge formed by chipping; fine, *rare*. 7 x $3\frac{1}{4}$.

.50 815 Narrow Chisel, Denmark; flint: nearly square, all sides polished. $3\frac{1}{2}$ x $\frac{7}{8}$.

.55 816 Flint-flaked Knife, Denmark. $4\frac{1}{2}$ x $\frac{7}{8}$.

1.30 817 Semi-lunar Knife, Denmark. 4 x $1\frac{1}{2}$.

2.25 818 Elliptical Knife; flint; one end squared; fine. 4 x $1\frac{3}{4}$.

1.60 819 Flint Oyster Knife, with curved handle, Germany. $3\frac{1}{2}$ x $1\frac{1}{4}$.

2.30 820 Flint Lance Head, Denmark: elliptical, finely wrought; *rare*. $5\frac{1}{4}$ x $1\frac{1}{4}$.

821 Flint Dagger or Lance Head, Denmark; fine. 5½ x 1¼.

822 Flint Dagger, Germany; fine. 5 x 1.

823 Flint Lance Head, Denmark; very fine, of beautiful workmanship. 6¾ x 1¼.

824 Flint Lance Head, Denmark; slightly curved and finely wrought. 6 x 1.

PIPES, WEAPONS, ETC., OF SAVAGES.

825 Pipe of red catlinite, in shape of a tomahawk, work of the Sioux Indians; perfect. 5¼ x 5.

826 Pipe of catlinite, in form a spear-head; from the same tribe; perfect. 7¼ x 3½.

827 Pipe of catlinite; Sioux work, the bowl a horse's head and neck; perfect, a *rare form*. 6½ x 2¼.

828 Pipe; horse's head and neck, with mane; Sioux workmanship; catlinite, slightly broken. 2½ x 2.

829 Indian Pipe Stem; pretty design, neatly carved, can be made to fit either of the pipes, interesting example of savage workmanship; length 10¼, dia. 1 in.

830 Pipe of jadite, or some similar stone; resembles in form the ordinary pipe, but far more graceful; the bowl and stem have ornamental carving. One of the most elegant pieces of work in stone that I have ever met with. As to the origin of this pipe I am uncertain, but have been informed that it is from Africa, near the Cape of Good Hope. The stem is broken off but can be easily repaired, as no fragment is missing; length 5½ in., dia. stem, ½ in., of the bowl, ¼.

831 Wampum Belt, from the collection of the late Chief Justice, Sir James Reid of Montreal, described in the catalogue as rare and valuable. This belt, of Indian tanned buckskin, is 31 inches long and 2½ in. wide; the surface is covered with minute sections of the quills of some small bird strung on fine sinews, arranged in that style of ornamentation called herring-bone, in colors red, white and black; the beads, as they may be called, are in length less than one-sixteenth of an inch, and the diameter so small that the perforation can scarcely be seen by the naked eye, with strings at the end, and deep fringe wound spirally with portions of quills. Altogether a most remarkable and interesting object.

4.10 832 A Child's Coat, made from the tanned skin of the caribou, sewed with sinews, and beautifully ornamented in red and other bright colors; the coat is of stylish form and make, and the ornamentation is simply elegant; scarcely any soiled; a very fine and most unusual example of the work of the Nescoppe Indians of the Coast of Labrador.

1.50 833 Indian bag made from the dressed skin of the young caribou, covered with artistic designs in bright colors, the material somewhat wormed, but perfectly clean; and a prettier example of the work of the Labrador Indians it would be hard to find. Size 18 x 13 in.

3.50 834 Trencher, or plate, of hard wood, finely carved; taken by a former owner from an Esquimo hut on the coast of Labrador; perfect, oval. 11 x 8.

5.00 835 Stone implement, a slung-shot; white stone of the hardness of quartz, elongated egg-shape, highly-polished, perforated at one end, attached to a close-twisted grass cord; 4 ft. in length, with handle, the stone itself 3 in. in length, and $1\frac{1}{2}$ in dia.; from the Fiji Islands; perfect and *rare*.

4.00 836 Specimen of Esquimo art; a slate about 3 in. square, engraved on one side, with two men standing with arms outspread, between them what may be a standard, on the other side a building, with a horse, a bird and a human head; in the sky above, the moon and stars; attached to the slate by a blue tape two bone handles, engraved; a great curiosity. From the Ralston Collection.

.50 837 Indian Arrow Head of iron. $2\frac{1}{2}$ in.

.20 838 Indian Ear Ornaments; pendants cut from the abalona shell, with blue and white beads. 4 pieces.

4.25 839 Triangular shark-tooth Sword; more than 120 sharks' teeth firmly fastened in three cutting rows; a formidable weapon from the South Sea Islands. Length 29 inches.

3.10 840 Double-edged shark-tooth Knife, South Sea Islands; curved; fine. Length 14 in.

2.75 841 Large Feather Cape of long Cocque plumes. Whether this is Indian or from the South Seas I am uncertain. 18 in. x 3 feet. Originally a very elegant affair, now somewhat soiled and damaged.

50 841*a* War Hat of an Indian Brave; native tanned leather, the brim turned up in points, ornamented with paint and red flannel, the top covered with two large tufts of feathers of the black eagle, with several tail white feathers that wave as the wearer marches; a showy piece of savage head-gear which it would be difficult to duplicate.

NETSUKES.

These Japanese carvings in ivory are mostly of great age. They were used as toggles or buttons for the purpose of suspending from a belt the inro, the knife, or other article of personal equipment which a Japanese carries about him. They are fine specimens of carving, nearly all of grotesque design.

60 842 Man sitting on the head of a monster frog.
70 843 Monkey eating a small animal.
30 844 Grinning devil's face.
25 845 Woman with wolf's head.
05 846 Ape seated.
00 847 Hotei, Japanese god of contentment.
00 848 Japanese god of longevity.
50 849 Daikokon, Japanese god of wealth.
50 850 Rat in sack of rice; symbolic of Daikokon.
60 851 Large shell with two parasitic shells: emblematic souvenirs of the Ainos, the traditional ancestors of the oldest Japanese families.
50 852 A mythological monster.
05 853 The Corean dog.
25 854 Imp's head on a wheel.
25 855 Big-headed woman in swaddling clothes.
50 856 Horse in a very unusual position.
50 857 Bare-legged woman.
00 858 Imp in a sack.
75 859 A grotesque dwarf.
75 860 Man carrying dish on his shoulder.
70 861 Long-bearded man tormented by an imp.
70 862 Reclining goat.
00 863 Misshapen human figure leaning on cane.
75 864 Man bearing a water skin.
30 865 A bear.

1.90 866 Man with sacred tortoise on his back.
1.10 867 Jar with carved landscape decoration.
1.25 868 Monkey holding a nut.
1.50 869 Woman's head in a dish.
1.50 870 Man filling a large jar.
1.40 871 Traveler making an obeisance.
2.75 872 Caricature of the god of wealth.
2.10 873 Rat guarding a shell-fish.
1.60 874 Nearly nude figure in a reclining position.
2.00 875 A big rat carrying a small one.

BOXES AND CURIOS.

75 876 Snuff Box; copper, white enamel covered with gilt ornaments, silver rim, hinge broken. 3 x 2½.

4.25 877 Antique Box of wood nearly as hard as ivory; carved top, representing the Saviour crucified between two thieves, the sun and moon shining above, scattered about are various instruments of torture, spear, nails, hammer, pincers, etc.: on the bottom, two sawyers at work. This box is of German workmanship, mediæval style, and is without doubt very ancient; in perfect condition; from the Searing Collection; form 12 sided. 3½ x 3.

2.15 878 Snuff Box; tortoise-shell, with silver hinges; a beautiful box and perfect. 4 x 2½.

1.00 879 Silver Pepper Box; strawberry-shape, with knob and ring for suspension, chased; unique and pretty.

1.10 880 Snuff Box; harp-shell, with silver lid and hinge; fine. 3¼ x 2¼.

90 881 Perfume Box; ovate; silver, the bottom a shell, the inner lid silver, gilt; very fine. 1¾ x 1.

30 882 Silver-plated Taper Box, at one end a Cigar Knife with spring. 2½ x 1⅛.

1.70 883 Silver Snuff Box; top repoussé, a spirited scene, hunting the wild boar; wire in hinge broken; fine. 2½x1½.

75 884 Match or Taper Box; silver, prettily ornamented; fine. 2⅛ x 1⅛.

90 885 Snuff Box; a cowrie shell with silver cover; fine. 2½ x 1⅝.

95 886 Snuff Box: cyprae shell, with silver rim and lid; perfect; from the Searing Collection. 3¾ x 2.

887 Jewel Box, plated, lined with blue satin, plate-glass top; very fine. 3½ x 2½.

888 Snuff Box; cowrie-shell, with silver lid and rim, contains a quantity of ancient snuff; very fine. 2½ x 2.

889 Silver Box, agate; oblong top and bottom; fine. 2x1½.

890 Taper Box and stand; silver, chased; fine. 2 x 1½.

891 Silver Match or Cigarette Box; engraved, fine. 2½x1½.

892 Silver Vinaigrette or Perfume Box; interior gilt; very fine indeed. 1½ x ¾.

893 Silver Taper Box and stand 2 x 1½.

894 Snuff Box; pressed horn; the top a pretty landscape, hand-painted. 3 x 2½.

895 Silver Match Box with Cigar Knife, Scotch; very fine. 2½ x 1½.

896 Perfume Box; silver, gilt, perfect. 1½ x ¾.

897 Snuff Box; a cowrie shell with silver hinge and rim, the top a Chinese carving on tortoise-shell, a group of men evidently much pleased at a performance that is going on before them; very fine, and a piece of work worthy of special attention. 2¾ x 2½.

898 Oval Snuff Box; silver-chased, the top a medallion head; very fine. 3 x 2.

899 Carved ivory Snuff Box, with portrait of Sir Walter Scott; from the Allan Coll.; very fine, round; diam. 2¾ in.

900 Ladies' Pocket Box for scissors, etc.; silver, repoussé work, the sides and top set with moss agates. 3½ x 1½.

901 Oval Snuff Box; goldstone top; very pretty. 2½ x 1½.

902 Round Box; vulcanite. diam. 2¼ in.

903 Snuff Box, in imitation of a Scotch mull; top and sides engraved with vessels, the edge inscribed "Liberty 1776"; material, horn; old and very curious.

904 Silver Perfume Box; inside gilt. 1½ x 1.

905 Silver Cane Head, large size; fine. 1¾ x 1½.

906 Silver Cane Head, smaller size; very pretty. 1¼ x 1.

907 Silver Cane Head; very old and fine. 1 x 1½.

908 Seal; blood-stone; handle, a gilt owl chased, with large enamel eyes; height 1¾ in.

909 Seal; a dog pursuing game; chased, gilt; length 1¾ in.

910 Seal in terra cotta; a dolphin, head of Lord Thurlow; intaglio; fine; height 1 in.

911 Silver Seal, with carnelian handle, monogram E. B. length 2¾ in.

6 50 912 Seal, gilt: a large carnelian, with coat of arms, motto "Persevere"; oval; very fine. $1\frac{3}{8}$ x $1\frac{1}{8}$.

1. 75 913 Large blood-stone Seal, with fine gold setting. $1\frac{1}{4}$ x $1\frac{1}{4}$.

6 50 914 Seal; lapis lazuli: the handle a Zouave with bugle: has ring for suspension; gilt, fine. height $1\frac{1}{2}$ in.

out 915 Seal, watch key; carnelian, with gold or gilt setting. $1\frac{7}{8}$ x $1\frac{1}{8}$.

1. 10 916 Mother of pearl Seal, the handle a fine Chinese carving, monsters, etc.; vegetable ivory; monogram J. S. or I. S. height $3\frac{1}{4}$ in.

75 817 A pair of heavy silver Suspender Buckles, with chains and loops; very fine, *rare*. Buckles $2\frac{1}{2}$ x $2\frac{1}{8}$, chain with loops $10\frac{1}{2}$ in.

15 918 Pair of large Shoe Buckles; steel, very fine. 3 x $2\frac{3}{4}$.

10 919 Another pair of Shoe Buckles; gilt, fine. $2\frac{5}{8}$ x 2.

1.50 920 Large Snuff Box; white enamel on copper; six fine miniature paintings. $3\frac{3}{4}$ x $1\frac{7}{8}$.

6 921 Carnelians, cut for setting; square, octagon, etc., average size about $\frac{3}{4}$ in.; fine. 26 pieces.

32 922 Trilobites; all fine and of medium size. 10 pieces.

3.50 923 An Ancient Box made in Holland, dated 1636, of very heavy, dense wood, contains place for a pair of scales, has sixteen weights arranged in the top, with a sliding cover, six large weights in the box and twelve more in a drawer; these weights are stamped with the devices of various gold coins current two hundred and fifty years ago; at that period these cases of weights and scales were carried on voyages by navigators, and were in use amongst merchants for determining the weight and value of gold coins. An authentic and curious relic. 5 x $2\frac{5}{8}$ x $1\frac{5}{8}$.

1.15 924 Perfume Box, silver-gilt, ornamented with vines and grapes; the prettiest box in the sale. $1\frac{3}{8}$ x 1.

11 925 Alligators' Teeth, large size. 5 pieces.

1.50 926 Bell-metal Mortar with pestle, encircled with two ornamental raised bands; very old. Height 5 in., dia. $6\frac{3}{8}$ in., pestle $9\frac{1}{2}$ in.

2.50 927 Bell-metal Mortar of small size, sides strengthened by four heavy flanges, the top much expanded; in perfect order, though the sides are bulged from long use; pestle $8\frac{1}{2}$ in. The age of this mortar is doubtless 250 or 300 years. Height $3\frac{1}{2}$ in., diam. $5\frac{1}{2}$ in.

928 An immense Globular Bell, cracked; in form resembles the round sleigh bells now in use; inscribed W. R. I am informed that bells of this description were formerly used at Porters' Lodges. Diam. 5 in.

929 Very large Tooth of a sperm whale, ornamented with scrimshon work of superior excellence; on one side a full-length portrait of Rachel wearing a coronet of stars; on the opposite side a group of four figures, a white woman, an Indian, and two Indian women; in colors. 8 x 3½.

930 A large Powder Horn, beautifully finished, with cord for suspension, long used for priming cannon at the Cambridge Arsenal; near the base the arms of Mass. finely wrought in scrimshon; below, "God save the Commonwealth of Massachusetts, 1812." length 2 ft., diam. 4 in.

CONFEDERATE CURRENCY.

The ruling numbers refer to Hamilton's list, to which reference is made for full description, but scale of rarity is also adopted.

931 $100. Richmond, July 25, 1861; clean, *rare*. 7.

932 $50. Same issue. Head of Washington; fine, scarce. 2 pieces. 8.

933 $50. Same issue, letters Bb; fine, *rare*. 8.

934 $20. Same issue. Ship, etc; fine, scarce. 2 pcs. 9.

935 $10. Same issue. Female seated, supporting shield with Confederate flag; different; very good, very rare. 2 pieces. 11.

936 $5. Same issue. 5 in the centre; fair, very rare. 12.

937 $100. Sept. 2, 1861. Vignette, men loading wagon, one with flourishes, one without; fine, scarce. 2 pcs. 14, 15.

938 $50. Same issue. Female with money chests; different; fine. 2 pieces. 16, 17.

939 $50. Same issue. Portrait of Jeff. Davis and same design on paper water-marked C. S. A.; very fine. 2 pieces. 19, 20.

940 $20. Same issue. Portrait of Stevens, vignette, a ship, varieties, all fine. 4 pieces. 21, 25, 26, 27.

1.00 941 $20. Same issue. Three females; green note, *very rare*. 24.

6 942 $10. Same issue. Negro picking cotton. Marion's breakfast, head of Hunter, same, a variety, females and urn, 2 var., portraits of Hunter and Memminger; all fine. 7 pieces. 30, 31, 32, 33, 36, 37, 39.

.50 943 $10. Group of Indians in centre; red, fine, *very rare*. 34.

6.0 944 $5. Same issue. Group of females: partly red, *rare*. 42.

.50 945 $5. Same issue. Machinist to right; partly red, fine, *very rare*. 44.

6 946 $5. Same issue; fine. 3 pieces. 47, 50, 53.

6 947 $100, 10, 2. Issue of 1862; all different: fine. 5 pcs. 55, 56, 63, 64, 67.

.5 948 $100, 20, 10, 5. Dec. 2, 1862: fine. 4 pcs. 68, 71, 74, 80.

2.0 949 $50. Same issue. Jeff. Davis: diff. 2 pcs. 69, 70.

6 950 $100, 50, 20, 10, 5, 1, 50 cts. New and clean. 8 pieces. 86, 87, 89, 91, 93, 98, 109, 112.

1.00 951 $100. Feb. 17, 1864. Portrait of Mrs. Davis. This is much smaller than the one of similar design for the preceding year; it is new and clean and *extremely rare*. 115.

2 952 Confederate Notes. Various issues and denominations, some scarce; a very fine lot. 69 pieces.

A COLLECTION OF COINS.

1.45 953 1878 Trade Dollar: splendid proof, scarce.

1.70 954 1881 Trade Dollar: splendid proof, scarce.

2.40 955 1815 Half Dollar; very good, *rare*.

3.0 956 1806 Quarter Dollar; very fair.

17 957 1879 Dime; splendid proof.

2.50 958 1846 Half Dime; very good, or fine for the piece, *rare*.

3 959 1853, '58, '62 Three Cent pieces; all fine. 3 pieces.

1.45 960 1878 Minor proof set. 3 pieces.

21 961 1879 Minor proof set. 3 pieces.

1.50 962 1880 Minor proof set. 3 pieces.

22 963 1881 Minor proof set. 3 pieces.

2.50 964 1793 Cent; rev., wreath; good, *rare*.

50 965 1819 Cent; barely fair, *rare*.
8 966 1808, '12 Cents; fair. 2 pieces.
1.05 967 1814 Cent; fine steel color; barely circulated.
16 968 1820 Cent; bright red.
11 969 1823 Cent; fair, scarce.
85 970 1824, '27, '31, '37 Cents; all nearly fine. 4 pieces.
60 971 1837 Cent; fine, barely circulated.
1 972 1840, '42, '46, 47 Cents; all very good or fine. 5 pcs.
10 973 1847 Cent; uncirculated.
30 974 1849 Cent; very fine; obverse nearly proof.
12 975 1850 Cent; bright red.
12 976 1852 Cent; bright red.
2 977 1848, '51 Cents; very fine. 2 pieces.
3 978 1853, '55, '56 Cents; very fine. 3 pieces.
15 979 1857 Cent; large; good.
6 980 Bronze Cents; different; all fine proofs. 11 pieces.
13 981 1862 Nickel Cent; splendid proof.
75 982 1794 Half Cent; very great, about fine, scarce.
90 983 1796 Half Cent; every portion of the obverse distinct; the rev. almost as good, every part perfectly legible; guaranteed genuine; *rarest of the half cents*.
3 984 1804, '05, '07 Half Cents; all good. 4 pieces.
3 985 1828, twelve stars, '26, '29, '34, '35 Half Cents; good and fine. 6 pieces.
30 986 1837 "Half Cent worth of pure copper"; very good, scarce.
16 987 1856, '57 Half Cents; bright red. 2 pieces.
7 988 1864, '65 Two Cents; uncirculated. 2 pieces.
28 989 1871 Two Cents; splendid proofs. 2 pieces.
15 990 1872 Two Cents; uncirculated, scarce.
60 991 1873 Two Cents; splendid proof, rare.
60 992 1873 Two Cents; splendid proof, rare.
4 993 1857, '58, '64 Nickel Cents, uncirculated. 3 pieces.
90 994 1723 Rosa Americana Penny. Crowned rose; fine.
41 995 1786 Vermont Cent. Vermonterensium; very great.
45 996 1787 Massachusetts Cent, good.
61 997 1788 Connecticut Cent; uncirculated, rare.
35 998 1804 Fine electrotype.
35 999 1792 Washington Cent; rare variety with semicircle of stars. Electrotype.

60 1000 1783 1000 Mill pieee. Silver-plated eleetro : fine.

5- 1001 Hard Times Tokens ; all fine. 12 pieces.

1 1002 Store Cards, one, Long's Masonic : mostly bright, uncirculated, large. 9 pieces.

lot 8 1003 Centennial Store Cards and Copperheads: all fine. 13 pieces.

3 1004 Liberia Cent, Masonie Medalet, etc. ; fine. 3 pieces.

1 1/2 1005 English, French, Russian, and Greek coins ; a fine lot. 13 pieces.

7 1006 Eight Doubles of Guernsey ; fine.

5- 1007 1865 Five Kopecks, Russia ; very fine.

10 1008 Medal of Cyrus W. Field ; tin, proof. 32.

20 1009 Republic of Rome. Due Baiocehi : very fine, scaree.

8 1010 Fine Medal of Innoeent I ; bronze. 20.

6 1011 1835 Half Anna. East Indies ; red, nearly proof.

1 1/2 1012 A selected lot of coins and jetons, a number Oriental, one ancient and rare ; all fine, several very scaree. 41 pieces.

1 1013 Feuchtwanger Cent, Canada Token, etc. 6 pieces.

2 1014 A variety of coins of Europe, mostly base silver. 23 ps.

2.80 1015 Tetradrachm. Alexander the Great ; genuine, almost fine.

9 1016 Old coins of Denmark and Hungary, one of 1571 ; *both rare*. 2 pieces.

90 1017 Lepton or Widow's Mite so-called ; fine, scarce.

2.10 1018 Didraehm. Lete ; good, scarce.

24 1019 Denarii. Ancient Roman, mostly Consular : a good lot. 10 pieees.

90 1020 Double Denarius. Republic of Rome. Head of Janus ; rev., figure in a quadriga, "Roma" below ; very fine, searce.

10 1021 Small silver coins. One-eighth Crown Louis XIV, and Eight Skillings of Christian IV, 1630 ; fine. 3 pes.

2.60 1022 Gold Ducat of Venice ; fine.

16.00 1023 1806 Quarter Eagle : proof impression ; *extremely rare*. The mint has no record of the coinage and the pieee sold in the McCoy Sale for $90.

CATALOGUES.

So many inquiries were addressed to me concerning my series of Catalogues, that, in October, 1882, I published a list of the first fifty sales for the benefit of correspondents. This list I am happy to send in answer to inquiries, and I here append a continuation of the list to the present date by numbers. It is to be understood that these catalogues are all printed in a limited edition of fifty copies only, on extra thick, tinted paper. All are neatly priced in ink, and sold at the prices named. The illustrated ones contain one or more plates each, as indicated by the numbers preceding the abbreviation Pl.

This series of catalogues, in extra style, can be had only on personal application. Each one costs fully as much as is asked for it, hence I am unable to offer any inducement to dealers to supply them.

51	New York, Oct. 19, 20, 1882, The Spang Collection, Archaeological,	$ 75
52	New York, Dec. 11, 12, 1882, Geo. H. Blanchard's Collection, 1 Pl.,	1 00
53	New York, Dec. 13, 1882, Ralston-Spang Collection, Archaeological	50
54	New York, Dec. 28, 29, 1882, Paul J. Maas, 1 Pl.,	75
55	New York, May 2, 3, 4, 1883, Dr. Winslow Lewis Numismatic Library, etc., 1 Pl.,	1 00
56	New York, June 12, 13, 1883, The Mexican Collection, 2 Pl.,	1 00
57	New York, June 14, 1883, The Crepy Collection—Masonic Seals, Banners, Regalia, etc.,	50
58	New York, June 25, 26, 1883, W. J. Jenks Collection, 1 Pl.,	1 00
59	New York, Oct. 29, 30, 1883, The German Collection, 1 Pl.,	1 00
60	New York, Oct. 31, 1883, The Beales-Nissley Collection, Archaeological,	50
61	Boston, Dec. 21, 22, 1883, Vickary Museum, Natural History, Archaeology, Bric-a-brac, etc.,	50
62	New York, Jan. 7, 8, 9, 1884, Heman Ely Collection, 3 Pl.,	$1 25
63	New York, March, 4, 5, 6, 1884, Howard-Holstein Collection, 1 Pl.,	1 00
64	New York, March 7, 8, 1884, Unnamed Collection—Books, Stationery, Prehistoric Objects, Bric-a-brac, etc.,	50

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3 8060 00047 5368